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Cyborg Manifesto, or the Joys of Artifice

LAGUNA ART MUSEUM

April 15 - July 08

The title might suggest a didactic mother lode, but the subtitle gives a better sense of curator Tyler Stallings's attitude in pulling together works ranging from serious to goofy in plays on various overlaps between man and machine, nature and culture, organic and synthetic. Included are a predictable list of suspects, but some of the most interesting work is of lesser-known artists: S.E. Barnet's use of multiple monitors to create a video body that viewers can change by popping tapes into a bank of VCRs; JEN ZEN's (aka Jen Grey) landscapes with figures generated by recording old-school painterly touch and gesture in a digital format; Paul Paiement's precise renderings of hybrids that are part insect, part machine; Ed Giardina's low-tech, clumsy mechanizations of human interaction; Doug Buis's handmade, virtual-reality room with a view; and Jody Zellen's photos mounted on the blades of fans. Evan Holloway's carved-wood slide projectors cast fields of plywood onto the wall. An online catalogue is available at www.cyborg-manifesto.com.

—Christopher Miles

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S.E. Barnet, *Mary Shelley's Daughter*, 1999